



BILLY JOEL

Orig. for Just4Fun
River Of Dreams

Arr.: RUBEN SMITS
March 2019

$\text{♩} = 92$ swing 16hts
p

Soprano 1
In themid-dle of the I beenwalk-ing in the In themid-dle of the I beenwalk-ing in the

Soprano 2
In themid-dle of the I beenwalk-ing in the In themid-dle of the I beenwalk-ing in the

Alto
In themid-dle of the I beenwalk-ing in the In themid-dle of the I beenwalk-ing in the

Bass
In themid-dle of the I beenwalk-ing in the In themid-dle of the I beenwalk-ing in the

Piano (guide)
p

Detailed description: This system contains the first four vocal staves (Soprano 1, Soprano 2, Alto, Bass) and a piano accompaniment. The tempo is marked as quarter note = 92, swing feel, with a dynamic of piano (p). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The lyrics are: "In themid-dle of the I beenwalk-ing in the In themid-dle of the I beenwalk-ing in the". The piano part features a sustained chord in the right hand and a single note in the left hand.

3
cresc.

In the mid-dle of the I beenwalk-ing in the In the mid-dle of the I beenwalk-ing in the

cresc.

In the mid-dle of the I beenwalk-ing in the In the mid-dle of the I beenwalk-ing in the

cresc.

In the mid-dle of the I beenwalk-ing in the In the mid-dle of the I beenwalk-ing in the

cresc.

In the mid-dle of the I beenwalk-ing in the In the mid-dle of the I beenwalk-ing in the

Bb/Eb *F6*

Detailed description: This system contains the second four vocal staves and piano accompaniment. The tempo and key signature remain the same. The lyrics are: "In the mid-dle of the I beenwalk-ing in the In the mid-dle of the I beenwalk-ing in the". The piano part features a sustained chord in the right hand and a single note in the left hand. The system ends with a double bar line.

- River Of Dreams -

5 **A** *opt. solo*
mf

ooh

mf

In the mid-dle of the I been walk-ing in the In the mid-dle of the I been walk-ing in the

mf

In the mid-dle of the I been walk-ing in the In the mid-dle of the I been walk-ing in the

mf

In the mid-dle of the I been walk-ing in the In the mid-dle of the I been walk-ing in the

Bb

mf

7

unis.

In the mid-dle of the

unis.

In the mid-dle of the I been walk-ing in the In the mid-dle of the In the mid-dle of the

unis.

In the mid-dle of the I been walk-ing in the In the mid-dle of the In the mid-dle of the

unis.

In the mid-dle of the I been walk-ing in the In the mid-dle of the In the mid-dle of the

Eb *F*

9 **B**

night I go walk-ing in my sleep From the moun-tains of faith to the riv-erso

night I go walk-ing in my sleep From the moun-tains of faith to the riv-erso

night I go walk-ing in my sleep From the moun-tains of faith to the riv-erso

night I go walk-ing in my sleep From the moun-tains of faith to the riv-erso

B^b E^b

12

deep I must be look-ing for some - thing Some-thing sa-cred I lost

deep I must be look-ing for some - thing Some-thing sa-cred I lost

deep I must be look-ing for some - thing Some-thing sa-cred I lost

deep I must be look-ing for some - thing Some-thing sa-cred I lost

F B^b

14

But the riv-er is wide and it's too hard to cross.

But the riv-er is wide and it's too hard to cross.

But the riv-er is wide and it's too hard to cross.

But the riv-er is wide and it's too hard to cross.

Chords: Eb, F

17

C

E-ven though I know the riv-er is wide

doo doo doo doo

doo doo I walk down eve-ry eve-ning doo

doo doo doo and I stand on the shore

Chords: Gm7, F6, Eb9, Dm7

19

And try to cross the opposite side, so I can finally find what I've been looking for

f *mf*

do do so I can finally find what I've been looking for In the middle of the

do do so I can finally find what I've been looking for

do do so I can finally find what I've been looking for

f

*Eb*⁹ *Dm*⁷ *C*⁷ *Eb/F*

22

D

In the middle of the night I go walking in my sleep

night I go walking in my sleep Through the valley of fear

In the middle of the night I go walking in my sleep

In the middle of the night I go walking in my sleep

mf

Bb

24

val-ley of fear riv - er so deep

To a riv - er so deep I've been search-ing for some

val-ley of fear riv - er so deep

val-ley of fear riv - er so deep

E_b F

Detailed description: This block contains the musical notation for measures 24 and 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'val-ley of fear riv - er so deep' and 'To a riv - er so deep I've been search-ing for some'. The piano part includes chord markings for E_b and F.

26

search-ing for some - thing out of my soul

- thing Tak-en out of my soul Some-thing I would nev-er

search-ing for some - thing out of my soul

search-ing for some - thing out of my soul

B_b

Detailed description: This block contains the musical notation for measures 26 and 27. It features four vocal staves and a piano accompaniment. The lyrics are: 'search-ing for some - thing out of my soul' and '- thing Tak-en out of my soul Some-thing I would nev-er'. The piano part includes a chord marking for B_b.