



DAAN

Originally for Just Music and Karin Lauwers

# Icon

Arr.: RUBEN SMITS  
January 2019

**♩ = 130 Bluegrass**

Soprano

Alto *mp*  
If you try to be an i - con, then the i - con be-comes you If you

Tenor

Bass *mp*  
If you try to be an i - con, then the i - con be-comes you If you

Guitar *mf* *Am*  
If you try to be an i - con, then the i - con be-comes you If you

Bass guitar

Snare drum

Synth strings

5

S.

A.  
try to be a mo-del, it 'll cat-walk o - ver you If you try to walk in straight shoes, then these shoes will bend you too If you

T.

B.  
try to be a mo-del, it 'll cat-walk o - ver you If you try to walk in straight shoes, then these shoes will bend you too If you

Gt. *C* *E* *Am* *F*

2

- Icon -

A

9

S. *mf* You know it's true The guy you know, well that's just you\_ And there is

A. *mp* try to be a kid a - gain, the kid will kid-nap you ooh\_ ooh\_

T. *mf* You know it's true The guy you know, well that's just you\_ And there is

B. *mp* try to be a kid a - gain, the kid will kid-nap you ooh\_ ooh\_

Gt. C E C *sim.* E Am



14

S. noth-ing you can do\_ Just like a door you can't get through\_ When there is no one left\_ to fool

A. ooh\_ ooh\_

T. noth-ing you can do\_ Just like a door you can't get through\_ When there is no one left\_ to fool

B. ooh\_ ooh\_

Gt. F C E Am F

19

S. Don't go and drown in that old pool\_ Don't kid your - self

A. don't go and ooh\_ Don't kid your - self *mf* So don't

T. Don't go and drown in that old pool\_ Don't kid your - self

B. don't go and ooh\_ Don't kid your - self *mf* So don't

E Am

Gt. / / / / / /

Sth. *p*

24 **B** *mp*

S. ah\_ ah\_ oh\_

A. try to be an i - conCon the I\_ in-side of you That pic ture you've been paint-ingdoes-n't look a thing like you I'll a -

T. *mp* ah\_ ah\_ oh\_

B. try to be an i - conCon the I\_ in-side of you That pic ture you've been paint-ingdoes-n't look a thing like you I'll a -

F C E

Gt. / / / /

B. *mf*

Sth. *mp* **B**

28

S. *mf*  
ah \_\_\_\_\_ ah \_\_\_\_\_ You know it's

A.  
greet that it's a nice try But when your paint is dry We're all just lit-tle i-cons Su-per you and su-per I

T. *mf*  
ah \_\_\_\_\_ ah \_\_\_\_\_ You know it's

B.  
greet that it's a nice try But when your paint is dry We're all just lit-tle i-cons Su-per you and su-per I  
Am F C E

Gt. / / / /

B.

Sth.



32 [C]

S. true The guy you know, well that's just you\_ And there is noth-ing you can do\_ Just like a

A. *mf*  
The guy you know, well that's just you\_ And there is noth-ing you can do\_ Just like a

T. true The guy you know, well that's just you\_ And there is noth-ing you can do\_ Just like a

B. *mf*  
The guy you know, well that's just you\_ And there is noth-ing you can do\_ Just like a  
C E Am F C

Gt. / / / / /

B.

Sth. *mf* [C]