



BASTILLE

# Pompeii

Arr.: RUBEN SMITS  
May 2016 / October 2018

**Tempo:** ♩ = 124 Folk pop

**Section A**

**Soprano:** ay - ay-oh ay-oh ay - ay-oh ay-oh ay -

**Alto:** ay - ay-oh ay-oh ay - ay-oh ay-oh ay -

**Tenor:** ay - ay-oh ay-oh ay - ay-oh ay-oh ay -

**Bass:** ay - ay-oh ay-oh ay - ay-oh ay-oh ay -

**Piano:** *p* *cresc.* *f*

**Section 5**

**Soprano:** - ay-oh ay-oh ay - ay-oh ay-oh ay - ay-oh ay-oh ay - ay-oh ay-oh ay -

**Alto:** - ay-oh ay-oh ay - ay-oh ay-oh ay - ay-oh ay-oh ay - ay-oh ay-oh ay -

**Tenor:** - ay-oh ay-oh ay - ay-oh ay-oh ay - ay-oh ay-oh ay - ay-oh ay-oh ay -

**Bass:** - ay-oh ay-oh ay - ay-oh ay-oh ay - ay-oh ay-oh ay - ay-oh ay-oh ay -

**Piano:** *f*

- Pompeii -

9 B

- ay-oh ay-oh ay - ay-oh ay-oh

- ay-oh ay-oh ay - ay-oh ay-oh I was left to my own de-vi-

- ay-oh ay-oh ay - ay-oh ay-oh I was left to my own de-vi-

- ay-oh ay-oh ay - ay-oh ay-oh

*mf*

*mf*

*mf*

*v*

*v*

*mf*

13 C

Ma-ny days fell a - way with

ces

ces

Ma-ny days fell a - way with

*mf*

*mf*

*v*

*v*

*mf*

17

D

no - thing\_\_\_ to show\_\_\_ And the walls kept tum-b-ling down\_\_\_ in the ci - ty that we

no - thing\_\_\_ to show\_\_\_ And the walls kept tum-b-ling down\_\_\_ in the ci - ty that we

no - thing\_\_\_ to show\_\_\_ And the walls kept tum-b-ling down\_\_\_ in the ci - ty that we

no - thing\_\_\_ to show\_\_\_ And the walls kept tum-b-ling down\_\_\_ in the ci - ty that we

The musical score for measures 17-20 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A 'D' chord symbol is placed above the first vocal staff. The lyrics are: 'no - thing\_\_\_ to show\_\_\_ And the walls kept tum-b-ling down\_\_\_ in the ci - ty that we'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

love\_\_\_ Great clouds roll o-ver the\_ hills\_\_\_ bring-ing dark - ness from a

love\_\_\_ Great clouds roll o-ver the\_ hills\_\_\_ bring-ing dark - ness from a

love\_\_\_ Great clouds roll o-ver the\_ hills\_\_\_ bring-ing dark - ness from a

love\_\_\_ Great clouds roll o-ver the\_ hills\_\_\_ bring-ing dark - ness from a

The musical score for measures 21-24 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'love\_\_\_ Great clouds roll o-ver the\_ hills\_\_\_ bring-ing dark - ness from a'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

25

bove \_\_\_\_\_ oh

bove \_\_\_\_\_ But if you close your eyes \_\_\_\_\_ does it al-

bove \_\_\_\_\_ But if you close your eyes \_\_\_\_\_ does it al-

bove \_\_\_\_\_ ay - ay-oh ay - oh ay-

*mf*

*f*

*f*

*f* + some tenors

8

29

- most feel like no - thing changed at all And if you close your eyes

- most feel like no - thing changed at all And if you close your eyes

- ay-oh ay - oh ay - ay-oh ay - oh ay - ay-oh ay - oh ay-