



GIN WIGMORE

Orig. for vocal group LEF
Black Sheep

Arr.: RUBEN SMITS
December 2018

A

♩ = 120 Genre

Soprano 1
Soprano 2
Alto
Bass
Piano (guide)

7

11 **B**

oh
oh
oh I got lots of jeal-ous lov-ers that all wish they had me back Got a
aoh uh

(8)

15 **C**

aoh uh
aoh uh
pis-tol for a mouth, my old ma-ma gave me that Mak - ing my own road out of gravel and some wine And
aoh uh

(8)

19 **D**

Chorus: *aoh* *uh* Ev - 'ry-bo-dy'sdo-ing it so whythehellshouldI? Ev-
if I haveto fall then it won'tbe inyourline Ev - 'ry-bo-dy'sdo-ing it so whythehellshouldI? Ev-

(8)

23 **E**

Chorus: - 'ry-bo-dy'sdo-ing it so whythehellshouldI I'm a bad wom-an tokeep Makeme mad,
- 'ry-bo-dy'sdo-ing it so whythehellshouldI I'm a bad wom-an tokeep Makeme mad,
- 'ry-bo-dy'sdo-ing it so whythehellshouldI I'm a bad wom-an tokeep Makeme mad,
- 'ry-bo-dy'sdo-ing it so whythehellshouldI I'm a bad wom-an tokeep Makeme mad,

(8)

27

I'm nothere to please Paint_ me in a cor-ner but my co-lour comes back Once

(8)

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff has the lyrics 'I'm nothere to please Paint_ me in a cor-ner but my co-lour comes back Once' written below it. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. A circled number '8' is at the bottom left of the piano part.

31

— you go black, you nev - er go_ back I'm a black_ sheep I'm a black

— you go black, you nev - er go_ back ah ooh pup puppup ah ooh pup puppup ah

— you go black, you nev - er go_ back ah ooh pup puppup ah ooh pup puppup ah

— you go black, you nev - er go_ back a ooh uh

gliss.

(8)

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves have lyrics: '— you go black, you nev - er go_ back I'm a black_ sheep I'm a black', '— you go black, you nev - er go_ back ah ooh pup puppup ah ooh pup puppup ah', '— you go black, you nev - er go_ back ah ooh pup puppup ah ooh pup puppup ah', and '— you go black, you nev - er go_ back a ooh uh'. A fermata is placed over the final note of the first vocal staff. A circled number '8' is at the bottom left of the piano part. An annotation 'gliss.' with a line pointing to the piano accompaniment is present.