



Roy Orbison, Buddy Holly,
Beach Boys, Cliff Richard

Jukebox-medley

Arr.: RUBEN SMITS
August 2014 / September 2023

♩ = 126

Pretty Woman

Soprano
Alto
Tenor
Bass

Pret-ty
Pret-ty
Pret-ty
Pret-ty

Piano

N.C.

5

wo-man wal-king down the street. Pret-ty wo-man, the kind I'd like to meet. Pret-ty

wo-man wal-king down the street. Pret-ty wo-man, the kind I'd like to meet. Pret-ty

wo-man wal-king down the street. Pret-ty wo-man, the kind I'd like to meet. Pret-ty

wo-man wal-king down the street. Pret-ty wo-man, the kind I'd like to meet. Pret-ty

A F#m A F#m

17

oh—

Pret-ty wo - man, stop a while Pret-ty wo - man,

Rawr.. Pret-ty wo - man, stop a while Pret-ty wo - man,

oh—

Dm G C

21

oh— Pret-ty wo - man give your smile to me—

talk a while Pret-ty wo - man give your smile to me—

talk a while Pret-ty wo - man give your smile to me—

oh— Pret-ty wo - man give your smile to me—

Am Dm G C

34

Sloop John B

We come on the sloop John
We come on the sloop John

The musical score for measures 34-38 features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part consists of a steady eighth-note accompaniment in the bass clef and a more active line in the treble clef. The vocal lines are in the treble clef, with lyrics written below the notes. Measure 34 starts with a whole note chord in the piano and vocal staves. The lyrics 'We come on the sloop John' are repeated in the first two vocal staves. Measure 38 includes a fermata over the final note of the piano accompaniment.

39

B My grand - fa - ther and me A-round Nas - sau Town
B My grand - fa - ther and me A-round Nas - sau Town
Come on the sloop John B grand - fa - ther and me
Come on the sloop John B grand - fa - ther and me

The musical score for measures 39-43 continues with four vocal staves and piano accompaniment. The key signature remains three sharps. The piano accompaniment continues with a consistent eighth-note pattern. The vocal lines are in the treble clef. Measure 39 has lyrics 'B My grand - fa - ther and me A-round Nas - sau Town' written below the notes. Measure 40 repeats the same lyrics. Measure 41 has lyrics 'Come on the sloop John B grand - fa - ther and me'. Measure 42 repeats the same lyrics. The piano part features a steady eighth-note accompaniment in the bass clef and a more active line in the treble clef.

51

Musical score for the first system, measures 51-54. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I wan - na go home I wan - na go home" (measures 51-52) and "I wan - na go home, let me go home. I wan - na go home, let me go" (measures 53-54). The piano accompaniment includes chord markings E and A.

♩ = 150

Peggy Sue

55

Musical score for the second system, measures 55-58. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I wan - na go home" (measures 55-56), "home. I wan - na go home" (measures 57-58), and "home. I wan - na go home If you knew Peg-gy Sue_" (measures 59-60). The piano accompaniment includes chord markings E, A, D, A, E, A, and D.

70

Peg - gy Sue, Peg - gy Sue, pret-ty, pret-ty, pret-ty, pret-ty Peg - gy Sue, Peg - gy

Peg - gy Sue, Peg - gy Sue, pret-ty, pret-ty, pret-ty, pret-ty Peg - gy Sue, Peg - gy

Peg - gy Sue, Peg - gy Sue, pret-ty, pret-ty, pret-ty, pret-ty Peg - gy Sue, Peg - gy

Peg - gy Sue, Peg - gy Sue, pret-ty, pret-ty, pret-ty, pret-ty Peg - gy Sue, Oh, Peg - gy

A F A D

75

My Peg - gy Sue ooh Peg - gy Sue

My Peg - gy Sue ooh Peg - gy Sue

My Peg - gy Sue Oh well, I love you, gal, yes, I love you Peg - gy Sue

My Peg - gy Sue Oh well, I love you, gal, yes, I love you Peg - gy Sue

A D A E7 D7

90

peo-ple we want to be Ba-by, po-wer to you and me

peo-ple we want to be Ba-by, po-wer to you and me

peo-ple we want to be Ba-by, po-wer to you and me

peo-ple we want to be Ba-by, po-wer to you and me

E

The musical score for measures 90-93 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "peo-ple we want to be Ba-by, po-wer to you and me". The piano part features a simple accompaniment with a bass line and chords, including a chord labeled 'E' in measure 93.

94

rock-'n - roll life so sweet

rock-'n - roll life so sweet

Pow-er to the boys who played rock - 'n-roll and made my life so sweet And to the girls I knew be-fore and

And to the girls I knew be-fore and

A B

The musical score for measures 94-97 consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "rock-'n - roll life so sweet", "Pow-er to the boys who played rock - 'n-roll and made my life so sweet And to the girls I knew be-fore and", and "And to the girls I knew be-fore and". The piano part features a more complex accompaniment with a bass line and chords, including sections labeled 'A' and 'B'.

103

peo-ple we want to be Ba-by, po-wer to you and me To the
peo-ple we want to be Ba-by, po-wer to you and me To the
peo-ple we want to be Ba-by, po-wer to you and me To the
peo-ple we want to be Ba-by, po-wer to you and me To the

B F# C# B C# F#

Detailed description: This block contains the musical notation for measures 103 through 106. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are repeated for each voice part. The piano part includes chord markings: B, F#, C#, B, C#, and F#.

107

rit.

mu - sic that ne - ver ends Ba - by, po - wer to all our friends
mu - sic that ne - ver ends Ba - by, po - wer to all our friends
mu - sic that ne - ver ends Ba - by, po - wer to all our friends
mu - sic that ne - ver ends Ba - by, po - wer to all our friends

F# B F# C# B C# F#

Detailed description: This block contains the musical notation for measures 107 through 110. It features four vocal staves and a piano accompaniment. The lyrics are repeated for each voice part. The piano part includes chord markings: F#, B, F#, C#, B, C#, and F#. The piece concludes with a double bar line.