



For Sven Ratzel and Chor Unität
Black Or White

Music and lyrics:
**MICHAEL JACKSON &
BILL BOTTRELL**

Arr.: **RUBEN SMITS**
October 2018

♩=120
G C/G G D7(SUS4)/G G 3x G C/G G D7(SUS4)/G G

Piano
(guide)
1 *mp*, 2 *mp*
3 *mf*

5 **A**

mf
I took my ba - by for a Sat - ur - day bang 'Boy is that girl with you?' Yes, we're

mf
I took my ba - by for a Sat - ur - day bang 'Boy is that girl with you?' Yes, we're

G C/G G D7(SUS4)/G G G C/G G

- Black Or White -

8

mf

Now I be-lieve in mir - a - cles And a mir - a - cle has hap-pened to - night

mf

Now I be-lieve in mir - a - cles And a mir - a - cle has hap-pened to - night

one and the same Now I be-lieve in mir - a - cles And a mir - a - cle has hap-pened to - night

one and the same Now I be-lieve in mir - a - cles And a mir - a - cle has hap-pened to - night

D7(sus4)/G G C

11

But, if you're thin-kin' a - bout my ba - by It don't

But, if you're thin-kin' a - bout my ba - by It don't

But, if you're thin-kin' a - bout my ba - by It don't

But, if you're thin-kin' a - bout my ba - by It don't

G C/G G D7(sus4)/G G D

- Black Or White -

14

B

mat-ter if you're black or white___

mat-ter if you're black or white___

mat-ter if you're black or white___

mat-ter if you're black or white___

C G C/G G D7(sus4)/G G G C/G G

18

C

mp
doop da dap doop da da___

mp
doop da dap doop da da___

mp
doop da dap doop da da___

mf
They print my mes-sage in the Sat - ur - day Sun___

D7(sus4)/G G G C/G G D7(sus4)/G G

- Black Or White -

21

mf **D**

doop da dap doop da da— And I told a-bout e-qual-i-ty and it's

doop da dap doop da da— And I told a-bout e-qual-i-ty and it's

doop da dap doop da da— And I told a-bout e-qual-i-ty and it's

I had to tell them I ain't sec-ond to none And I told a-bout e-qual-i-ty and it's

G C/G G D7(SUS4)/G G C

24

mf

true: ei-ther you're wrong or you're right— ooh— doo dee dee doo But, if you're

true: ei-ther you're wrong or you're right— ooh— doo dee dee doo But, if you're

true: ei-ther you're wrong or you're right— ooh— doo dee dee doo But, if you're

true: ei-ther you're wrong or you're right— ooh— doo dee dee doo But, if you're

G C/G G D7(SUS4)/G G