



MAMAS & THE PAPAS

Monday, Monday

Arr.: RUBEN SMITS
March 2018 / September 2018

♩ = 104 *f*

Tenor 1
ba da ba da da_ da ba da ba da da_ da

Tenor 2
f
ba da ba da da_ da ba da ba da da_ da

Bass 1
f
ba da ba da da_ da ba da ba da da_ da

Bass 2
f
ba da ba da da_ da ba da *mf* Mon - day, Mon

Piano
f

6 **A** *mp*

ba da ba da da_ da ba da ba da da_ da

mp
ba da ba da da_ da ba da ba da da_ da

mp
ba da ba da da_ da ba da ba da da_ da

- day, so good to_ me_ Mon - day mor

mf

10

ba da ba da da da da

ba da ba da da da da

ba da ba da da da da Oh Mon - day mor

- ning, it was all I hoped it would be

14 **B**

ah ba da ba da da da ba ba

ah ba da ba da da da ba ba

- ning, Mon-day mor - ning could-n't guar-an-tee That Mon-day e - v'ning you would still

ah ba da ba da da da ba ba

19

mp *mf* **C**

ooh Mon - day, Mon - day,

ooh Mon - day, Mon - day,

be here with me_ Mon - day, Mon - day,

mp *mf*

ooh Mon - day, Mon - day,

23

can't trust that day_ Mon - day, Mon - day, some-times it

can't trust that day_ Mon - day, Mon - day, some-times it

can't trust that day_ Mon - day, Mon - day, some-times it

can't trust that day_ Mon - day, Mon - day, some-times it