

18

woun-ded at this old pi - a - no Try-ing hard to cap-ture the mo - ment, this mor-ning!

woun-ded at this old pi - a - no Try-ing hard to cap-ture the mo - ment, this mor-ning!

woun-ded at this old pi - a - no Try-ing hard to cap-ture the mo - ment, this mor-ning!

A D

23

mf **B**

don't know. 'Cause a bot-tle of vod-ka's still lodged in my head and some blonde gave me night-mares,

mf

don't know. 'Cause a bot-tle of vod-ka's still lodged in my head and some blonde gave me night-mares,

mf

don't know. 'Cause a bot-tle of vod-ka's still lodged in my head and some blonde gave me night-mares,

A C#m D A

mf

28

think that she's still in my bed. As I dream a-bout mov-ies they won't make of me when I'm

think that she's still in my bed. As I dream a-bout mov-ies they won't make of me when I'm

think that she's still in my bed. As I dream a-bout mov-ies they won't make of me when I'm

D E7

This block contains the musical notation for measures 28 through 32. It features three vocal staves and a piano accompaniment. The lyrics are: "think that she's still in my bed. As I dream a-bout mov-ies they won't make of me when I'm". The piano part includes chords D and E7.

33

dead. With an i - ron-clad fist I wake up and French kiss the mor-ning.

dead. With an i - ron-clad fist I wake up and French kiss the mor-ning.

dead. With an i - ron-clad fist I wake up and French kiss the mor-ning.

Asus² D⁶ Asus²

mp

This block contains the musical notation for measures 33 through 36. It features three vocal staves and a piano accompaniment. The lyrics are: "dead. With an i - ron-clad fist I wake up and French kiss the mor-ning.". The piano part includes chords Asus², D⁶, and Asus², and a dynamic marking of mp.

38

mf

While some mar-ching band keeps its own beat in my head while were tal - king___ a-bout

mf

While some mar-ching band keeps its own beat in my head while were tal - king___ a-bout

mf

While some mar-ching band keeps its own beat in my head while were tal - king___ a-bout

*D*⁶ *Asus*²

43

D

mp

all of the things that I long to be-lieve. A-bout love, the truth, what you mean to me. And the truth is:

mp

all of the things that I long to be-lieve. ooh_____ And the truth is:

mp

all of the things that I long to be-lieve. ooh_____ And the truth is:

C#m *D* *A* *D* *Dsus*⁴

mf

- Bed Of Roses -

48

Ba-by, you're all that I need. I wan-na lay _____ you

Ba-by, you're all that I need. I wan-na lay _____ you

Ba-by, you're all that I need. I wan-na lay _____ you

D E7 A E7 F#m

53

down in a bed of ro - ses, _ for to - night _____ I sleep on a bed of

down in a bed of ro - ses, _ for to - night _____ I sleep on a bed of

down in a bed of ro - ses, _ for to - night _____ I sleep on a bed of

E D A F#m E/G# D6/A