



SPICE GIRLS

for Ladies First, Goirle

# Mama

Arr.: RUBEN SMITS

April 2018

**♩=96 Pop**

Soprano 1

Soprano 2

Alto

Piano

5

She

9 **A**

doo doo\_ doo doo\_ doo doo doo doo\_ doo\_

used to be my on-ly en-e-my and nev-er let me be free\_ Catch-ing me in plac-es that I knew I should

doo doo\_ doo doo\_ doo doo doo doo\_ doo\_

12 **B**

— doo doo\_ I did-n't mean to be\_ so bad\_

- n'tbe Eve-ryoth-erday I crossed the line I did-n't mean to be\_ so bad\_ I

— doo doo\_ I did-n't mean to be\_ so bad\_

15

C

doo doo doo Back then I  
nev-er thought you would be-come the friend I nev - er had Back then I  
doo doo doo Back then I

The musical score for measures 15-17 consists of four staves. The top three staves are vocal parts for different voices, each with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A 'C' time signature change box is located above the first vocal staff at the start of measure 16.

18

did-n't know why\_ Why you were mis - un - der - stood\_  
did-n't know why\_ Why you were mis - un - der - stood\_  
did-n't know why\_ Why you were mis - un - der - stood\_

The musical score for measures 18-20 consists of four staves. The top three staves are vocal parts for different voices, each with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

21

So now I see through your eyes... All that you did... was love.

So now I see through your eyes... All that you did... was love.

So now I see through your eyes... All that you did... was love.

24

**D**

Ma - ma... I love you

Ma - ma... I love you

Ma - ma... I love you