



To The Water

MATT SIMONS

Arr.: RUBEN SMITS
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$\text{♩} = 70$ **A**

Soprano
Mezzo
Alto
Tenor
Bass
Piano

p

I walked in-to the bed - room On a

4

S.
M.
A.
T.
B.
Pno.

rain-y af - ter-noon And I heard her_ say_ to me_ "Nota

rain-y af - ter-noon And I heard her_ say_ to me_ "Nota

rain-y af - ter-noon And I heard her_ say_ to me_ "Nota

rain-y af - ter-noon And I heard her_ say_ to me_ "Nota

rain-y af - ter-noon And I heard her_ say_ to me_ "Not a

B

6

S. mo - ment too soon" — She said "Child, don't you wor - ry I will

M. mo - ment too soon" — She said "Child, don't you wor - ry I will

A. mo - ment too soon" — She said "Child, don't you wor - ry I will

T. mo - ment too soon" — She said "Child, don't you wor - ry I will

B. mo - ment too soon" — She said "Child, don't you wor - ry I will

Pno.

8

S. al-ways be _ with you" From the way she _ looked at me _ I be

M. al-ways be _ with you" From the way she _ looked at me _ I be

A. al-ways be _ with you" From the way she _ looked at me _ I be

T. al-ways be _ with you" From the way she _ looked at me _ I be

B. al-ways be _ with you" From the way she _ looked at me _ I be -

Pno.

10

S. *mp*
 lieved it___ to be true when she said,___ when she___ said:___ "I'm rea-dy to close my eyes

M. *mp*
 lieved it___ to be true Ooh "I'm rea-dy to close my eyes

A. *mp*
 lieved it___ to be true Ooh "I'm rea-dy to close my eyes

T. *mp*
 lieved it___ to be true when she said,___ when she___ said:___

B. *mp*
 lieved it___ to be true Ooh

Pno. *p*

13 **C**

S. *p*
 Stea-dy and hold_ tight I'm gon-na be cros-sin' o -

M. *p*
 Stea-dy and hold_ tight I'm gon-na be cros-sin' o -

A. *p*
 Stea-dy and hold_ tight I'm gon-na be cros-sin' o -

T. *p*
 "Rea-dy to close my eyes Stea-dy and hold_ tight I'm

B. *p*
 "Rea-dy to close my eyes Stea-dy and hold_ tight I'm

Pno. *mp*