



ALICE MERTON

No Roots

Arr.: RUBEN SMITS
January 2018 / April 2019

♩=116, Steady pop

Soprano

Alto

Tenor

Bass

Piano

5

A

mf

I like dig-ging holes and hid - ing things in-side them

9

When I'll grow old I hope_ I won't for-get to find them 'Cause I've got mem-o - ries and

This block contains the musical score for measures 9, 10, and 11. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest in measure 9, followed by the lyrics in measures 10 and 11. The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

12

trav-el like gyp-sies in the night_ I build a home and wait for

B *mf*
ooh

mf
ooh

mf
ooh

This block contains the musical score for measures 12, 13, and 14. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a rest in measure 12, followed by lyrics in measures 13 and 14. A section starting in measure 13 is marked with a box containing the letter 'B' and the dynamic *mf*. The piano accompaniment includes a steady eighth-note pattern in the bass clef and a triplet of eighth notes in the treble clef in measure 13.

16

ooh

some-one to tear it down Then pack it up in box-es, head for the next town run-ning

ooh

ooh

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features four staves: a vocal line, a piano accompaniment line, and two additional staves (likely for a second voice or instrument). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line in measure 16 has a whole note rest. In measure 17, the vocal line has a quarter note followed by an eighth note, with lyrics 'some-one to tear it down'. In measure 18, the vocal line has a quarter note followed by an eighth note, with lyrics 'Then pack it up in box-es, head for the next town run-ning'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The two additional staves have whole note rests in measures 16 and 17, and a sixteenth-note chordal pattern in measure 18.

19

ooh

And a

'Cause I've got mem-o-ries and trav-el like gyp-sies in the night

ooh

ooh

Detailed description: This block contains the musical notation for measures 19, 20, 21, and 22. It features four staves: a vocal line, a piano accompaniment line, and two additional staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line in measure 19 has a half note followed by a quarter note, with lyrics 'ooh'. In measure 20, the vocal line has a half note followed by a quarter note, with lyrics 'And a'. In measure 21, the vocal line has a quarter note followed by an eighth note, with lyrics ''Cause I've got mem-o-ries and'. In measure 22, the vocal line has a quarter note followed by an eighth note, with lyrics 'trav-el like gyp-sies in the night'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The two additional staves have whole note rests in measures 19 and 20, and a sixteenth-note chordal pattern in measure 22.

23

C

D

thou-sand times I've seen this road, A thou-sand times I've got no roots, but my home was

ooh thou-sand times I've got no roots, but my home was

ooh thou-sand times I've got no roots, but my home was

ooh thou-sand times I've got no roots, but my home was

28

nev-er on the ground I've got no roots, but my home was nev-er on the ground I've got no roots

nev-er on the ground I've got no roots, but my home was nev-er on the ground I've got no roots

nev-er on the ground I've got no roots, but my home was nev-er on the ground I've got no roots

nev-er on the ground I've got no roots, but my home was nev-er on the ground I've got no roots

32

E

— I've got no roots I've got no roots but my home was

— I've got no roots I've got no roots, but my home was

— I've got no roots I've got no roots, but my home was

— I've got no roots I've got no roots, but my home was

36

nev-er on the ground I've got no roots but my home was nev-er on the ground I've got no roots

nev-er on the ground I've got no roots, but my home was nev-er on the ground I've got no roots

nev-er on the ground I've got no roots, but my home was nev-er on the ground I've got no roots

nev-er on the ground I've got no roots, but my home was nev-er on the ground I've got no roots