

Lullabye

Words & Music
BILLY JOEL

Arr.: PHILIP LAWSON
TIJS KRAMMER
RUBEN SMITS

♩ = 80-86 Expressively

mp **Poco ritenuto**

Soprano
doo doo doo doo doo doo doo doo doo

Alto
doo doo doo doo doo doo doo doo doo

Tenor
doo doo doo doo doo doo doo doo doo

Bass
doo doo doo doo doo doo doo doo doo

doo doo

5 **A** **A tempo**

S
Goodnight, my an-gel, time to close_ your eyes and save these ques-tions for an-oth - er_ day

A
Goodnight, my an-gel, time to close_ your eyes and save these ques-tions for an-oth - er_ day

T
Goodnight, my an-gel, time to close_ your eyes and save these ques-tions for an-oth - er day

B
Goodnight, my an-gel, time to close_ your eyes and save these ques-tions for an-oth - er day

Goodnight, my an-gel, time to close_ your eyes and save these ques-tions for an-oth - er day

18 **Ritenu** **C** **A tempo**

S — nomat-ter where you are — I nev-er will be far a-way Good night, my an-gel, now it's time to sleep

A — nomat-ter where you are — I nev-er will be far a-way Good night, my an-gel, now it's time to sleep

T — nomat-ter where you are — I nev-er will be far a-way Good night, my an-gel, now it's time to sleep

B — nomat-ter where you are — I nev-er will be far a-way Good night, my an-gel, now it's time to sleep

23

S And still so man-y things I want to say Re-mem-ber all the songs you sang for me

A And still so man-y things I want to say Re-mem-ber all the songs you sang for me

T And still so man-y things I want to say Re-mem-ber all the songs you sang for me

B And still so man-y things I want to say Re-mem-ber all the songs you sang for me

And still so man-y things I want to say Re-mem-ber all the songs you sang for me

37 **E** **A tempo** *sim.* **Poco ritenuto** **A tempo** **Poco ritenuto**

Soprano: *dat da dat da dat da dat* *da dat da dat da dat da* *dat da dat da dat da dat* *da dat da dat da dat da* *doo doo doo doo doo*

Alto: *dat da dat da dat da dat* *da dat da dat da dat da* *dat da dat da dat da dat* *da dat da dat da dat da* *doo_*

Tenor: *dat da dat da dat da dat* *da dat da dat da dat da* *dat da dat da dat da dat* *da dat da dat da dat da* *doo_*

Treble: *dat da dat da dat da dat* *da dat da dat da dat da* *dat da dat da dat da dat* *da dat da dat da dat da* *doo_*

Bass: *dat da dat da dat da dat* *da dat da dat da dat da* *dat da dat da dat da dat* *da dat da dat da dat da* *doo doo doo doo doo*

Bass line: *dat da dat da dat da dat* *da dat da dat da dat da* *dat da dat da dat da dat* *da dat da dat da dat da* *doo*

42 **F** *mp* *p* *p* *p* *p*

Soprano: *doo doo* *doo doo doo doo doo* *doo doo* *Good night, my an-gel, now it's time to dream*

Alto: *doo doo doo* *doo_* *doo* *oo*

Tenor: *doo* *doo_* *doo* *oo*

Treble: *doo doo* *doo doo doo doo doo* *doo doo* *oo*

Bass: *doo doo* *doo doo doo doo doo* *doo doo* *oo*

55 **H** **Ritenu**

S doo doo doo doo doo doo doo doo Some-day we'll all be gone but lull-a - byes go on and on_

A doo doo doo doo doo doo doo doo Some-day we'll all be gone but lull-a - byes go on and on_

T doo doo doo doo doo doo doo doo Some-day we'll all be gone but lull-a - byes go on and on_

B doo doo doo doo doo doo doo doo Some-day we'll all be gone but lull-a - byes go on and on_

doo doo doo doo doo doo doo doo Some-day we'll all be gone but lull-a - byes go on and on_

59 **Slow** **A tempo** **Ritenu**

S They nev-er die, that's how you and I will be doo_

A They nev-er die, that's how you and I will be doo doo doo doo doo doo doo doo_ doo

T They nev-er die, that's how you and I will be doo doo doo doo_ doo_ doo doo

B They nev-er die, that's how you and I will be doo doo doo doo doo doo doo doo doo

They nev-er die, that's how you and I will be oo_