



JIM CROCE

# Time In A Bottle

Arr.: RUBEN SMITS  
January 2017

**Lead**

**Soprano**

**Mezzo**

**Alto**

8      **rall.**      **A**

If I could save time in a bot-tle\_ The first thing that I'd like to do

doo doo doo      doo      doo      doo      doo      doo doo doo      doo

doo doo doo      doo      doo doo      doo      doo doo      doo      doo doo doo

doo      doo      doo      doo      doo      doo      doo      doo

42

be e-nough time To do the things you want to do, once you find them  
 l've  
 dee dee      dee dee      dee      dee      dee      dee      dee      dee      dee  
 dee      dee dee      dee      dee      dee      dee      dee      dee      dee      dee  
 dee      dee      dee      dee      dee      dee      dee      dee      dee      dee  
 dee      dee      dee      dee      dee      dee      dee      dee      dee      dee  
 dee      dee      dee      dee      dee      dee      dee      dee      dee      dee

49

looked a - round e - nough to know That you're the one I want to go through time with

dee dee      dee dee      dee      dee dee      dee dee      dee      dee

dee      dee      dee      dee      dee      dee      dee      dee

dee      dee      dee      dee      dee      dee      dee      dee

dee      dee      dee      dee      dee      dee      dee      dee

78

J

an-swered by you                            But there nev-er seems to be e-nough time To do the things you

doo mem - 'ry of you To do the things you

doo doo mem - 'ry of you But there nev-er seems to be e-nough time To do the things you

doo mem - 'ry of you But there nev-er seems to be e-nough time To do the things you

91

L dim. al fine

The musical score consists of four staves of music for voice and piano. The top staff shows the vocal line with lyrics: "you're the one I want to go through time with dee dee dee dee dee". The second staff continues the vocal line: "you're the one I want to go dee dee dee dee dee dee doo". The third staff repeats: "you're the one I want to go dee dee dee dee dee dee doo". The fourth staff concludes the section: "you're the one I want to go dee dee dee dee dee doo". The music is in G major, 4/4 time, with various dynamics and rests.