



# Bohemian Rhapsody

Arr.: RUBEN SMITS  
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$\text{♩} = 72$

Soprano  
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide

Mezzo  
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide No es-

Alto  
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide No es-

Bass  
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide No es-



4

S.  
cape from re-a-li-ty O-pen your eyes Look up to the skies and see...

S.  
cape from re-a-li-ty O-pen your eyes Look up to the skies and see...

A.  
cape from re-a-li-ty O-pen your eyes Look up to the skies and see...

B.  
cape from re-a-li-ty O-pen your eyes Look up to the skies and see...

Pno.

13

S. does-n't real-ly mat - ter to me, to\_ me

S. does-n't real-ly mat - ter to me, to\_ me

A. does-n't real-ly mat - ter to me, to\_ me

B. does-n't real-ly mat - ter to me, to\_ me

Pno.

L.H.

16

Solo Ma-ma, just killed a man Put a gun a-against his head Pulled my

Pno.

20

Solo trig-ger, now he's dead Ma - ma, life had just be-gun But

Pno.

28

Solo

I'm not back a-gain this time to-mor-row Car-ryon, car-ry on, as if noth-ing real-ly

Pno.



31

Solo

mat-ters

Pno.



35

Tutti

Too late, my time has come Sends shi-vers down my spine Bo-dy's

Pno.

46

S. some-times wish'd ne-ver been born at all\_\_

S. some-times wish'd ne-ver been born at all\_\_

A. some-times wish'd ne-ver been born at all\_\_

B. some-times wish'd ne-ver been born at all\_\_

Pno.



49

Pno.



51

Pno.

61

S. *solo*  
Thun-der-bolt and light-ning ve-ry ve-ry fright'-ning me Ga-li - le - o Ga-li - le - o

S.  
Thun-der-bolt and light-ning ve-ry ve-ry fright'-ning me

A.  
Thun-der-bolt and light-ning ve-ry ve-ry fright'-ning me

B. *solo*  
Thun-der-bolt and light-ning ve-ry ve-ry fright'-ning me Ga-li - le - o Ga-li -

Pno.



65

S. Ga-li - le - o Fi-ga - ro o - o

S. Mag-ni - fi - co

A. o - o

B. le - o Ga-li - le - o Fi-ga - ro I'm just a poor boy,

Pno. R.H.

77

S. No! Let him go! Let him go!

S. No! Let him go! Let him go!

A. mil - lah! We will not let you go Bis - mil - lah! We will not let you go

B. mil - lah! We will not let you go Bis - mil - lah! We will not let you go

Pno.



81

S. — Let me go Let me go

S. — Let me go Let me go

A. Bis - mil - lah! We will not let you go will not let you go will not let you go Let me

B. Bis - mil - lah! We will not let you go will not let you go will not let you go Let me

Pno.

93

S. me For me

S. me For me

A. me For me

B. me For me

Pno.



96

$\text{♩} = \text{♩} = 138$

Pno.



98

Pno.

112

Tutti

just got - ta get right out - ta here

Pno.



115



118



120

rall.

Pno.



132  $\text{♩} = 72$

Tutti

me

Pno.

135 **rit.** . . . . .

Tutti

A - ny-way the wind blows

Pno.