



OAK RIDGE BROTHERS

# Leaving Louisiana in the Broad Daylight

*Voor Musical Voices*

Arr.: RUBEN SMITS  
September 2016

$\text{♩} = 96$

Musical score for the song "Leaving Louisiana in the Broad Daylight". The score is written in 4/4 time with a tempo of 96 beats per minute. It includes parts for Soprano, Alto, Tenor, Bass, Piano, Acoustic Guitar, Bass Guitar, and Drum Set. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure. The acoustic guitar part consists of a rhythmic pattern of eighth notes. The bass guitar part follows a similar rhythmic pattern. The drum set part includes a steady bass drum and snare drum pattern. The vocal parts are currently blank, with only a few notes visible in the piano part.

S.

A. 

Ma-ry took to run-ning with a tra-ve-lin' man Left-her-mom-ma cry-ing with her head in her hands Such a sad case, so bro - ken heart-ed She say'

T.

B.

Pno.

A. Ctr.

Bass

Dr.

10

S.

A.

T.

B.

Pno.

A. Ctr.

Bass

Dr.

14

S. *or-di-na-ry sto-ry 'bout the way things go Round and a-round no-bo-dy knows But the high-way goes on for - e - ver That 'ol' high - way rolls on for - e - ver*

A. *or-di-na-ry sto-ry 'bout the way things go Round and a-round no-bo-dy knows But the high-way goes on for - e - ver That 'ol' high - way rolls on for - e - ver*

T. *or-di-na-ry sto-ry 'bout the way things go Round and a-round no-bo-dy knows But the high-way goes on for - e - ver That 'ol' high - way rolls on for - e - ver*

B. *or-di-na-ry sto-ry 'bout the way things go Round and a-round no-bo-dy knows But the high-way goes on for - e - ver That 'ol' high - way rolls on for - e - ver*

Pno. *or-di-na-ry sto-ry 'bout the way things go Round and a-round no-bo-dy knows But the high-way goes on for - e - ver That 'ol' high - way rolls on for - e - ver*

A. Ctr. *or-di-na-ry sto-ry 'bout the way things go Round and a-round no-bo-dy knows But the high-way goes on for - e - ver That 'ol' high - way rolls on for - e - ver*

Bass *or-di-na-ry sto-ry 'bout the way things go Round and a-round no-bo-dy knows But the high-way goes on for - e - ver That 'ol' high - way rolls on for - e - ver*

Dr. *or-di-na-ry sto-ry 'bout the way things go Round and a-round no-bo-dy knows But the high-way goes on for - e - ver That 'ol' high - way rolls on for - e - ver*

20

S.

A.

T.

B.

Pno.

A. Gtr.

Bass

Dr.

24

S. She say 'Daugh-ter let me tell you 'bout the tra-ve-in' kind Ev - 'ry-where he's go-in' such a ve-ry short time He'll be long gone be-fore you

A. chan ces She say 'Daugh-ter let me tell you 'bout the tra-ve-in' kind Ev - 'ry-where he's go-in' such a ve-ry short time He'll be long gone be-fore you

T. chan ces She say 'Daugh-ter let me tell you 'bout the tra-ve-in' kind Ev - 'ry-where he's go-in' such a ve-ry short time He'll be long gone be-fore you

B.

Pno.

A. Gtr.

Bass

Dr.

S. know it He'll be long gone be-fore youknow it' — She say 'Ne-ver have I know n it when it felt sogood,

A. know it He'll be long gone be-fore youknow it' — She say 'Ne-ver have I know n it when it felt sogood,

T. know it He'll be long gone be-fore youknow it' — She say 'Ne-ver have I know n it when it felt sogood,

B. She say 'Ne-ver have I know n it when it felt sogood,

Pno.

A. Ctr.

Bass

Dr.

33

S.

ne-ver had I knewt when I knew/ could Ne-ver have I done it when it looked so right Lea-ving Loui-si-a-na in the broad day-light

A.

ne-ver had I knewt when I knew/ could Ne-ver have I done it when it looked so right Lea-ving Loui-si-a-na in the broad day-light

T.

ne-ver had I knewt when I knew/ could Ne-ver have I done it when it looked so right Lea-ving Loui-si-a-na in the broad day-light

B.

ne-ver had I knewt when I knew/ could Ne-ver have I done it when it looked so right Lea-ving Loui-si-a-na in the broad day-light

Pno.

A. Ctr.

Bass

Dr.