

Big Shot

Billy Joel

Arrangement: Ruben Smits
Maart 2013

$\text{♩} = 150$

Altsolo

Sopraan

Alt

Bas

Piano

The first system of the musical score consists of five staves. From top to bottom: Altsolo (treble clef), Sopraan (treble clef), Alt (treble clef), Bas (bass clef), and Piano (grand staff). The tempo is marked as quarter note = 150. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex accompaniment with chords and moving lines in both hands.

6 A

A. Solo

S.

A.

B.

Pno.

Well, you went up-town ri ding in your li-mou-sine with your

The second system of the musical score consists of five staves. From top to bottom: A. Solo (treble clef), S. (treble clef), A. (treble clef), B. (bass clef), and Pno. (grand staff). A box labeled 'A' is positioned above the A. Solo staff. The lyrics 'Well, you went up-town ri ding in your li-mou-sine with your' are written below the A. Solo staff. The piano part continues with accompaniment for the vocal line.

11

A. Solo

S.

A.

B.

Pno.

fine Park A - ve - nue clothes. — You had the Dom Pe - rig - non in your hand — and the spoon up your nose.

The third system of the musical score consists of five staves. From top to bottom: A. Solo (treble clef), S. (treble clef), A. (treble clef), B. (bass clef), and Pno. (grand staff). The lyrics 'fine Park A - ve - nue clothes. — You had the Dom Pe - rig - non in your hand — and the spoon up your nose.' are written below the A. Solo staff. The piano part continues with accompaniment for the vocal line.

B

15

A. Solo

S.

A.

B.

Pno.

Ooh, _____ when you wake up in the mor-ning with your head on fire _____ and your

19

A. Solo

S.

A.

B.

Pno.

eyes too bloo-dy to see, _____ go on and cry in your cof-fee but don't _____ come bitch-in' on me. _____

C

24

A. Solo

S.

A.

B.

Pno.

Be-cause you had to be a big shot, didn't _____ cha? You had to o - pen up _____ your mouth. You had to be a

big shot, didn't _____ cha? o - pen up _____ your mouth. _____

big shot, didn't _____ cha? o - pen up _____ your mouth. _____

big shot, didn't _____ cha? o - pen up _____ your mouth. _____

A. Solo
 S.
 A.
 B.
 Pno.

big shot, didn't cha? All your friends we so knocked out. You had to have the last word last
 big shot, didn't cha? Big shot, yeah, last word last
 big shot, didn't cha? Big shot, yeah, last word last
 big shot, didn't cha? Big shot, yeah, last word last

A. Solo
 S.
 A.
 B.
 Pno.

night, you know what ev - 'ry-thing's a - bout. You had to have a white hot spot - light. You had to be a
 night, ev - 'ry-thing's a - bout. Ah
 night, ev - 'ry-thing's a - bout. Ah
 night, ev - 'ry-thing's a - bout. Ah

D

A. Solo
 S.
 A.
 B.
 Pno.

big shot last night, oh.
 Ah big shot
 Ah big shot
 Ah big shot

E